

WILD AT THE WOW

On Sunday, May 21, The Community Center for the Performing Arts proudly welcomes Wild Child to the WOW Hall.

WILD CHILD

After more than a decade of non-stop touring, acclaimed Austin song-writing duo, Kelsey Wilson and Alexander Beggins, quietly stopped touring as Wild Child — their accidental indie band conceived in the back seat of someone else's tour van.

Wilson joined the singer-songwriter super group, Glorietta, and debuted her genre-bending, Motown-influenced solo project, Sir Woman — Austin Music Awards' Best New Act of 2020 that

NPR critic Gini Moscorro called an effortless move into "a brave new R&B-infused, gospel-flecked world where her golden pipes ease you back into a fluffy pillow of serenity and bliss."And Beggins unveiled his musical alter-ego, Coco Zani, with the release of his first solo album, "As Simple As A Dream" featuring the single, "Paradise," which The Wild Honey Pie called "the perfect soundtrack for waltzing around your room."

Headed in different sonic directions, Wilson and Beggins didn't know if they would ever make another Wild Child record.

Then, well, what felt like the "end of the world" brought them back together.

Pandemic lockdowns closed stag-



es and drained bank accounts. In Austin, the Live Music Capital of the World, local bands took their shows to the internet. Wild Child was no different.

Wilson and Beggins got together to practice for a series of online performances for devout fans.

And within 30 minutes, they wrote the first single for what would accidentally become Wild Child's fifth album, End of the World.

The song, Photographs, is a bittersweet, ukulele-backed duet that Wilson calls "something familiar for

Wild Child fans who have stuck with us over the years."

"It felt like our very first record, when the two of us wrote a bunch of songs while on tour for someone else. There wasn't any aim to do anything with those songs at the beginning. For the first time since then, that's how we started writing these songs. We didn't know if we would make another record. It just came together," Beggins said.

John Calvin Abney, who critics say exudes a "vulnerability reminiscent of Elliott Smith", tagged along

as first songwriter to collaborate with Beggins and Wilson on a Wild Child album.

His contributions were an unplanned blessing amid so much impending doom.

Wild Child arrived at The Echo Lab with studio time running short. They didn't even stop to shower before recording an unwashed rendition of "End of the World" flush with in-the-moment angst.

"There's no ukulele. I'm singing differently than I ever have before. You can hear my voice crack, and all

the energy behind everyone playing," Wilson said. "That set the tone. There were no boundaries. We we're back to how it was on Day One. We were making this music because we really needed to make it for ourselves."

Wild Child's fifth album, "End of the World," was mixed by Matt Pence (Jason Isbell, Elle King) and includes guitarist Charlie Wiles (Paul Cauthen, John Moreland, Orville Peck).

Tickets are \$22 in advance, \$25 day of show. Doors open at 7pm, show starts at 8pm. Visit wowhall.org for more information. ★

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FIESTA CON PASCUALA ILABACA Y FAUNA!

¡On Saturday May 27th, The Community Center for the Performing Arts proudly welcomes Pascuala Ilabaca y Fauna to the WOW Hall.

PASCUALA ILABACA Y FAUNA

Hailing from Valparaiso, Chile, singer-songwriter Pascuala Ilabaca is a unique and treasured voice in both the Latin American and World Music scenes. In little over a decade, she has released six albums and performed on multiple world tours. She is known for her flamboyant and refreshing performances.

Ilabaca's debut album, Pascuala Canta a Violeta, was released in 2008 featuring her arrangements of legendary singer-songwriter Violeta Parra's songs. In 2010, Ilabaca received the Guitarpin De Oro Prize at the Festival del Huaso de Olmué, and by 2012, she had completed her first two European tours, which included two nights of performance at the German TFF Rudolstadt Festival. She also released her second album, Busco Paraíso, that same year.

In 2013, Ilabaca and her band Fauna were the Audience Award winners for Best World Beat Album at the Independent Music Awards. They also performed at the Music and Politics Festival in Berlin and at the Barnasants Festival in Barcelona.

In 2014, Ilabaca released her third and fourth albums: the solo project Me saco el sombrero and her second album with Fauna

Diablo rojo, Diablo verde. That same year she returned to the Barnasants Festival and performed at the Pirineos Sur Festival in Spain and at Fusion Festival and the Berlin Philharmonic in Germany. In addition, she completes an 11-concert tour in England that includes a performance at the London Jazz Festival.

Ilabaca's fifth album Rey Loj was released in 2015. Performances at Shambala and WOMAD in the UK, Circulart in Colombia and La Mar de Musicas and the Bidasoa Folk Festival in Spain soon followed. Then 2016 brought an official showcase at WOMEX and a tour of Brazil, Peru, Argentina and Mexico. She also received the Pulsar Prize, the most important Chilean music industry award.

In 2017, Ilabaca performed 22 concerts in Europe that included stops in Belgium, Holland, Germany and Spain. This European tour was followed by her first US tour with concerts in 12 cities across 9 states and performances at such festivals as ¡Globalquerque! and the Chico World Music Festival.

In 2018, Ilabaca released her sixth and most recent album El mito de la pergola. She spent the next two years touring Chile, Europe, Colombia and the United States. See Ilabaca light up the stage at the WOW Hall this May!

Tickets are \$30 in advance, \$35 day of show. Doors open at 7pm, show starts at 8pm. Visit wowhall.org for more information. ★

WOW HALL NOTES

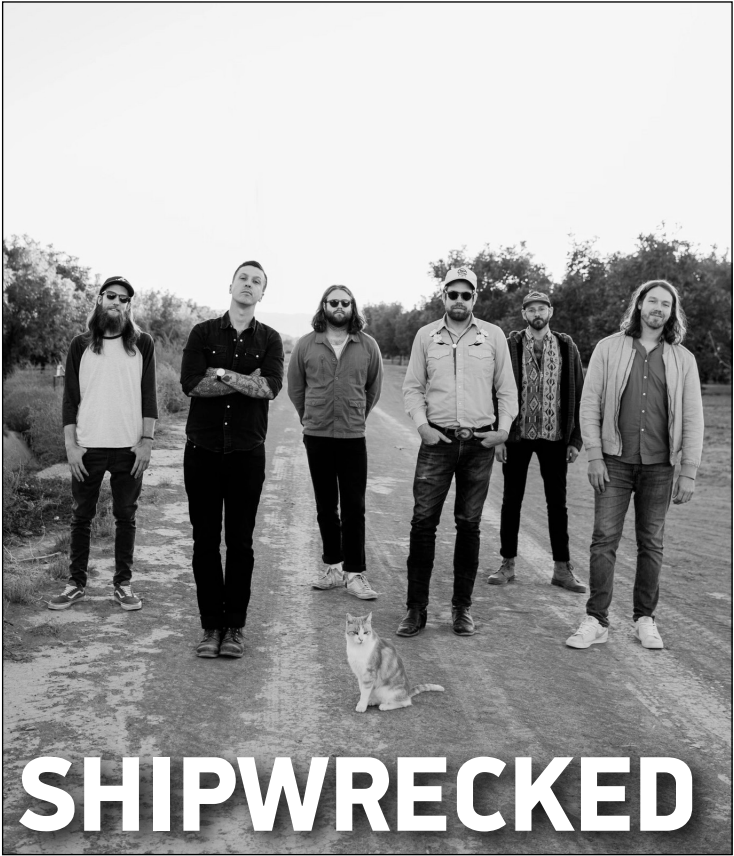
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On Monday, May 1, The Community Center for the Performing Arts proudly welcomes American Aquarium to the WOW Hall.

AMERICAN AQUARIUM

Anywhere off Hatteras Island, *Chicamacomico* sounds made up, like some wine-drunk incantation or maybe a tongue twister—try to say it ten times fast. But as a former life-saving station built in 1874 on the Outer Banks of North Carolina, the name is perhaps the perfect metaphor and title for American Aquarium’s ninth studio album. The Old North State is tattooed on the bones of front man BJ Barham, who has never lived more than two hours from his hometown in Reidsville. But, more so, what better to represent an album about loss than a place built to save the lives of shipwrecked mariners and passengers? Song as a sort of salvation is something Barham hopes this album can do for the band’s established and growing fanbase. Sometimes when we’re drowning, music keeps us afloat.

“When these massive life changes happen, we feel like we are the only ones facing these problems,” Barham said. “I hope this album serves as a salve to anyone who has experienced this sort of loss over the last few years. I hope it makes them feel a little less isolated and disconnected.”

With tracks tackling personal loss—the loss of his mother and grandmother, the loss of a child, the loss of youth and time and the creative spark that drives him—*Chicamacomico* feels stripped down and bare-boned in its instrumentation compared to earlier records.

“I’m not afraid of the lyrics sitting way out front anymore because I am confident in the songwriting. The band can still cut loose and take over a song, but they aren’t expected to do all the heavy lifting these days.” Few songwriters swing the hammer as hard and precise as Barham and it is a testament to the humility and trust of his bandmates that they take the back seat and allow his storytelling to drive us home. With a heavy tour the rest of the year and a back list of brass-knuckled bangers, each will surely have their fair share of time at the wheel. But as for this record, be thankful for the subtlety, for the stillness and for the quiet. For ten songs, *Chicamacomico* will hold your head above water. Experience it live at the WOW Hall!

Tickets are \$25 in advance, \$30 day of show, and there is also a VIP package available for \$105. Visit wowhall.org for more information. ★

OREGON COUNTRY FAIR SPRING FLING

After three years, The Oregon Country Fair’s Spring Fling is returning to the WOW Hall on Saturday, May 6. Doors open at 6pm and admission is FREE!

Spring Fling is back! High Tolerance will be performing. We will have OCF 2022 Merch available for sale.

The Culture Jam Raffle will happen at the Spring Fling. All proceeds from the Raffle go to Culture Jam Youth Gathering. Culture Jam is an annual summer camp for kids held at the Fair site. Funds raised will provide scholarships for low-income households. Raffle tickets cost \$10 each.

With every ticket you purchase, you’ll have the chance to win a basket full of handmade prizes and gift certificates. All prizes have been kindly donated from members of Oregon Country Fair, Eugene Saturday Market, and local businesses. Winners will be chosen at Spring Fling. You will receive an email with your raffle ticket numbers by the week of Spring Fling. ★



On Sunday May 7, The Community Center for the Performing Arts proudly welcomes Terrapin Flyer to the WOW Hall.

TERRAPIN FLYER

Terrapin Flyer began touring in 2001 with Grateful Dead keyboardist Vince Welnick and then in 2005 with Tom Constanten, another Grateful Dead keyboardist and Rock and Roll Hall of Fame inductee. Also they toured coast

coast for 15 years with Melvin Seals from the Jerry Garcia Band. And over the band’s history so many iconic musicians have joined the band that Terrapin Flyer has been weaved into the fabric of the Grateful Dead legacy. Jambase recently named them one of the top 20 post-Grateful Dead bands in a list that included Phil Lesh and Friends and Bob Weir’s Wolf Brothers. Current lead guitarist Josh Olken is known as one of the best interpret-

ers of Jerry Garcia’s playing. Bassist Wavy Dave also plays in the influential bluegrass band Cornmeal. The band’s provenance is evidenced in their authentic sound and attention to detail and that has gained them fans across the nation. If you like the Grateful Dead, you don’t want to miss this one!

Tickets are \$22 in advance, \$25 day of show. Doors open at 7pm, show starts at 8pm. Visit wowhall.org for more information. ★



By Gracie Beaver-Kairis

On Tuesday, May 9, The Community Center for the Performing Arts proudly welcomes Ruston Kelly to the WOW Hall.

RUSTON KELLY

Comfortably blending country, rock, and Americana music into a style he dubs “dirt emo,” Kelly is on tour in support of his third full-length album, *The Weakness*. Although the album is coming out following his highly-publicized 2020 divorce from country singer Kacey Musgraves, Kelly has stated in interviews that the album’s overarching theme is not the end of his marriage but his journey of his personal healing from several traumatic events. In 2020, in addition to the dissolution of his marriage, he also endured family health concerns and the end of sister’s marriage, not to mention going through a global pandemic.

On his previous albums, the critically acclaimed *Dying Star* (2018) and *Shape & Destroy* (2020), Kelly

explored his struggles with addiction and his path to sobriety with rawness and vulnerability. In an interview with *People*, Kelly explained that at first, he wasn’t sure what the theme would be for his third album, but realized in the process of recording that “This record’s like, ‘OK, this is just a straight-up life scenario. Just like, this is Rusty sifting through it all.”

Written mostly in a Victorian home in rural Portland, Tennessee, that he restored during the process of making the album, *The Weakness* is similar to his previous albums in its honest and unguarded lyrics, but it eschews the more stripped-down style of his previous releases in favor of a more complex sound. Kelly enlisted musicians like John Feldmann (lead singer of punk/ska band Goldfinger) and Matthew Koma (solo artist and lead singer of indie rock band Winnetka Bowling League) on the songwriting for the album. In an interview with *The New York Times*, Kelly described what he was aiming for: “I wanted

this record to sound like you’re in this field,” he said, “when the air blows hot. It might be twilight. And it’s about to really storm.”

Although *The Weakness* tackles universal themes such as loneliness, heartbreak, and recovery, the album feels highly personal at times. Many of the lyrics are anecdotal and drawn from Kelly’s life experiences. On stand-out track, “Michael Keaton,” Kelly waxes philosophical about the 90s comedy *Multiplicity* after accidentally getting stoned off of what he thought was CBD. On “St. Jupiter,” he regrets his behavior in an argument he had with an ex-partner on a hot day at a plant nursery.

Accountability is another recurring motif in *The Weakness*. Kelly acknowledges that the responsibility of bettering himself rests squarely on his shoulders, no matter how difficult it may be. In an Instagram post celebrating the album’s release, Kelly wrote, “I made [the album] as an attempt to look harder than I ever have [at] who it is I want to be, what I haven’t been, and to be confident in knowing the difference in the two.”

Supporting Kelly is Bozeman, Montana-based folk rock three-piece Richy Mitch & the Coal Miners. Made up of longtime friends Mitch Cutts, Nic Haughn, and Jakob Ervin, Richy Mitch & the Coal Miners (often abbreviated to RMCM) began as a project when all three musicians were high school students. They released their first self-titled album independently on their high school graduation day and have continued to be a “DIY” band, making music into college and beyond. RMCM released their third album, *Subliming*, in 2019 and have put out several new singles in the past year.

Experience “The Weakness” live at the WOW Hall. Tickets are \$25 in advance, \$30 day of show. Doors open at 7pm, show starts at 8pm. Visit wowhall.org for more information. ★



MARCHING TO THE HALL

On Saturday, June 10, The Community Center for the Performing Arts proudly welcomes MarchFourth to the WOW Hall.

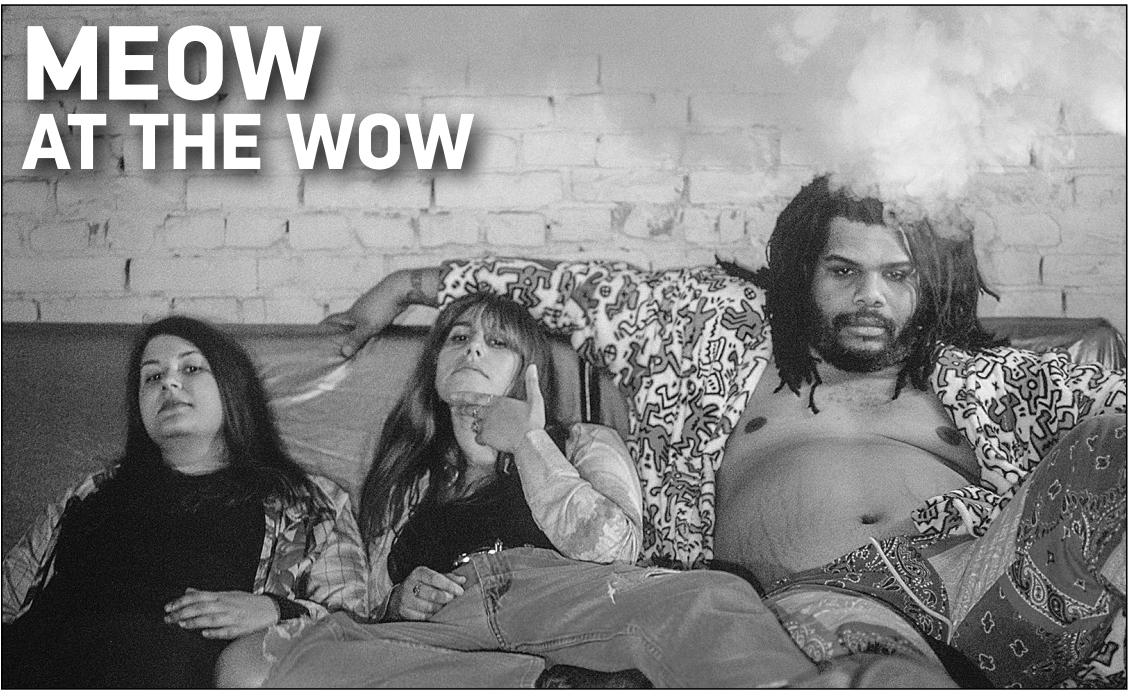
MARCHFOURTH

MarchFourth is a joy-inducing force of entertainment, celebrating their 20th Anniversary this year. The colorful explosion of brassy funk, rock, and jazz is all about the groove. This larger-than-life group of 15 musicians, dancers and acrobats brings a spirit of celebration wherever they go. MarchFourth is, in a word, FUN!

With exceptional musical quality and a visual kaleidoscope of performers, MarchFourth is a spectacle of high-energy compositions, colorful costumes, and

irresistible charisma! M4 has been seen on stages from ESPN's Espy Awards to festivals like Wakarusa, Bumbershoot, and High Sierra Music Fest, to world-class venues like The Kennedy Center, Hollywood Bowl, The Fillmore, and even a cultural exchange tour to China, sponsored by the US State Department. MarchFourth's track "Gospel" (from their self-released album Rise Up, 2009) was featured as the closing credits theme song in the Disney/Pixar animated film, Monsters University. MarchFourth's new album Many Hands is due out in 2023.

Tickets are \$25 in advance, \$28 day of show. Doors open at 7pm, show starts at 8pm. Visit wowhall.org for more information. ★



MEOW AT THE WOW

On Wednesday, May 10, The Community Center for the Performing Arts proudly welcomes Mannequin Pussy with special guests Margaritas Podridas to the WOW Hall.

MANNEQUIN PUSSY

At the start of 2020, everything was looking up for Mannequin Pussy. The Philadelphia punk band had released their third album, *Patience*, to abundant critical acclaim, and was touring steadily behind it. After nearly a decade of playing, the band finally had gotten the chance to turn music into a full-time occupation. And then, just as their career was lifting off, the world around them collapsed. COVID-19 reached the United States, rescinding life as many people knew it. Live music shut down. Mannequin Pussy had just played a final show in Chicago when the group had to cancel the remainder of their tour and travel back to their home city. For a while, it seemed like maybe the lull would be temporary, a brief pause before things could resume as they were. And then the numbers ballooned, and the months stretched on, and memories of rooms packed with strangers start-

ed to feel alien, dangerous even in imagination.

Mannequin Pussy's new *Perfect* EP bursts forth from those sprawling months of social isolation and internet-fueled anxiety. After spending most of the year apart from each other and everyone else in 2020, the members of the band -- Missy on lead vocals and guitar, Colins "Bear" Regisford on bass, and Kaleen Reading on drums -- decided to book studio time and work together in person again. They brought two pre-written songs into the session, but opted to write new material together on the fly from the excitement of reunion. "We just figured if we forced ourselves into this situation where someone could hit 'record,' something might come out," Missy says. "We'd never written that way before."

What came out of that compressed session time were some of Mannequin Pussy's most furious, incandescent songs yet. The self-imposed restraint and careful habituation of the past year cracked open.

Even the songs written before the pandemic take on a new valence after a year of its frustrations. "I'm in control / That's what I tell myself

when all the walls around me close in," Missy sings in the prescient opening lines of "Control." Tuneful and brash, with a white-hot molten core, the songs on *Perfect* thrash against the learned helplessness that has settled in on the cellular level under lockdown. Social media algorithms apply pressure to perform even from the depths of that powerlessness, to construct the image of a bountiful life in times of extreme scarcity. From the smolder of "Pigs is Pigs" to the melancholic, contemplative "Darling," *Perfect* digs into the cracks of that compulsory veneer, and let loose everything simmering beneath it. The anger, frustration, loneliness, and resentment of a year spent locked away all come sputtering forth. And once they've rushed out, once the air clears from their tumult, there's suddenly a little more space to seek out calm, to find solace. There's an opening forward into whatever comes next in the rush and the mess of living. Experience Mannequin Pussy live at the WOW Hall in May.

Tickets are \$18 in advance, \$20 day of show. Doors open at 7pm, show starts at 8pm. Visit wowhall.org for more information. ★



PUNK AS F***!

BRIDGE CITY SINNERS

On Thursday May 4, The Community Center for the Performing Arts proudly welcomes Bridge City Sinners to the WOW Hall.

From the misty, pine-covered hills of the Pacific Northwest hail the Bridge City Sinners, who span the continuum from prohibition era jazz to Appalachian death folk. This traditional string band line up bends the meaning of the word genre, Playing festivals from Punk Rock Bowling, to Muddy Roots, to Oregon's Bluegrass String Summit. They started their journey by busking on sidewalks across the country and now this super-group of musicians find themselves on the national tour circuit. The Sinners still hold true to the DIY mentality of putting albums out on a self made record label, Flail Records. They recently hit #70 on the Billboard charts, top current album sales, for the week of September 4th 2021 for their album "Unholy Hymns". With talented musicianship and a punk as f***! live show, this is one band you don't want to miss.


Tickets are \$20 in advance, \$30 day of show. Doors open at 7pm, show starts at 8pm. Visit wowhall.org for more information. ★



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I AM YOURS, YOU ARE MINE

On Friday May 5th, The Community Center for the Performing Arts proudly welcomes Judy Blue Eyes to the WOW Hall.

JUDY BLUE EYES

Celebrating the musical life of David Crosby, Portland's finest musicians perform the songs of Crosby, Stills, Nash & Young with CSN guitarist Jeff Pavar! Featuring members of Nowhere Band, Saloon Ensemble, Love Gigantic and more!

How often do you get to see / hear the music of Crosby, Stills, Nash (& Young) live? Judy Blue Eyes is a new project birthed during the lockdown. Says singer John Averill "I've always felt that the music of CSN - in particular the vocal harmonies - have held some kind of mystical quality for me. About 6 years ago I had the idea of diving into CSN material and dissecting the harmony parts and perform it live, but there was never the time do devote to it."

Enter 2020, when all live music stopped. Feeling the acute void of singing with other people, Averill (along with fellow Nowhere Band-mates Sarah King and Jason Wells on vocals, and David Langenes on guitar and vocals) met casually in Averill's backyard. "After less than a dozen rehearsals scattered over a year, we realized we had learned 12 tunes. Since then we've begun diving into Neil Young material for a longer show."

In July of 2021 word of Judy Blue Eyes leaked out and the yet-not-completely-formed band was offered a private gig, and other members were brought in fulfill the sound. "In terms of lead guitar, the most unexpected thing happened when I was contacted by Jeff Pavar (Ray Charles, David Crosby, Joe Cocker, James Taylor, etc.). He lives in Ashland and *actually plays lead guitar with CSN!*, so the fact that he was available and interested blew my mind."

Since then, the band has expanded their show to over two hours of material. Rounding out the band is a stellar cast of musicians, featuring Ned Failing (Mexican Gunfight) on drums, Carl Tietze (Solovox) on keys, Greg Hyatt (Berthaline) on bass.

For fans of CSN&Y, and for those who have witnessed the vocal harmony prowess of the Nowhere Band's Beatles (White Album Xmas, etc) shows, this is a must see/hear evening. The show will feature familiar CSN&Y favorites, as well as deep cuts for the die-hard fan.

Tickets are \$25 advance, \$30 day of show. Doors open at 7pm, show starts at 8pm. Visit wowhall.org for more information. ★



BLUE BUCKS CLAN

On Tuesday May 30, The Community Center for the Performing Arts proudly welcomes BlueBucksClan to the WOW Hall.

BlueBucksClan are driving Los Angeles' rap renaissance forward—slowly, steadily, and mercilessly. Since emerging in 2019, the duo of DJ and Jeezy Obama have captivated their city with hypnotic beats, mind-melding verbal chemistry, and vivid tales of shutting down the club while draped in designer drip. Together,

these lifelong friends who met on the football field are taking the fierce sound of contemporary So-Cal street rap and making it regal. Each new cinematic song affirms that these two men from the rough parts of South L.A. are leveling up, wearing shoes that cost more than your rent and driving foreign cars with beautiful women riding shotgun. The duo has gained praise from SPIN, Billboard, Rolling Stone, COMPLEX, and Pitchfork—who called them "L.A.'s best duo." Blue-

BucksClan have received co-signs from the likes of Kevin Durant, Russell Westbrook, Quavo, Lil Yachty, DJ Mustard, Saweetie, Kamaiyah, and more. With their latest release the 18-track critically acclaimed album, Clan Way 3, DJ and Jeezy Obama invite fans into their luxurious universe bringing their city with them on their meteoric rise.

Tickets are \$25 in advance, \$28 day of show. Doors open at 7pm, show starts at 8pm. For more information please visit wowhall.org. ★

THE BEAUTY WAY TOUR

On Saturday May 20, The Community Center for the Performing Arts proudly welcomes Porangui live in Eugene with Ashley Klein on The Beauty Way Tour: A Transformative Music, Dance, and Healing Experience.

PORANGUI WITH ASHLEY KLEIN

The four-hour journey of rhythm, sound, and movement, commences with an opening ceremony and opportunity for the audience to activate their voice and sing together. Porangui's extended live music set will be complemented by Ashley's vocal guidance and live visual projections creating an unforgettable journey through the beauty of the earth and the tapestry of life. The event concludes with an integration experience as we return to our greater community with the medicine of the night.

The Beauty Way album and tour are inspired by Diné (Navajo) teachings from Porangui & Ashley's beloved Southwest. To walk in the Beauty Way is to live in balance and harmony with the unfolding of all life. Walking the Beauty Way together, we weave ourselves more deeply into the fabric of the earth, herself. Porangui's forthcoming album, Beauty Way, will be released on April 21, 2023.

Hózhóogo naasháa doo. May we all walk in beauty.

PORANGUI

Reared among the three cultures of Brazil, Mexico and the U.S., Porangui was steeped in various traditional forms of music, healing and ceremony since birth. Drawing from his cross-cultural background and ethnomusicology training at



Duke University, Porangui has over twenty-five years of international work experience as an artist, musician, healer, and educator, utilizing the healing properties of sound and movement to foster our individual and collective well being.

As a live looping artist and one-man orchestra Porangui weaves ancestral songs and indigenous rhythms from around the globe. Creating his performances from scratch using looping technology, Porangui's live grooves range from meditative to dance, moving the body, lifting the spirit, and transcending the divide between performer and audience. His World Soul concerts have taken him around the globe and led him to collaborate with many artists, including a current album series titled Kuya Sessions with Liquid Bloom.

ASHLEY KLEIN

Ashley Klein (Ed.S) is a dancer, embodiment guide, retreat facilitator, and music business manager based in Sedona, Arizona. She collaborates on and off stage with international touring artist, Porangui,

with the mission of sharing earth-based wisdom through the healing power of music and dance.

Her life-long movement practices and training have led her to a current focus on facilitating Dancing Freedom journeys and continuing to study the polyrhythmic dances of the African diaspora. She is on the international Dancing Freedom training team and facilitates at festivals, retreats, and concerts guiding audiences into a deeper connection to the Earth Mother and the elemental wisdom innate within us all. Her spoken-word guidance is featured on the live album, "Porangui Live - Guided Journey", as well as several remix tracks on "Porangui - Remixes Vol I & Vol II".

Additionally, Ashley co-creates retreats based in Sedona and around the world, curating containers for individuals to dive deep and feel held safely to become more of their authentic connected selves.

Tickets are \$40 advance, \$45 day of show. Doors open at 7pm, show starts at 8pm. Visit wowhall.org for more information. ★



On Thursday, June 15, the Community Center for the Performing Arts proudly welcomes Family Mystic to the WOW Hall.

FAMILY MYSTIC

Family Mystic is a four-piece vocal ensemble surfing the ebb and flow of present-day Portland, OR, redefining what making music from the deep realms of the heart can be. Vulnerable, poignant, dynamic, direct, and multidimensional. Merging elements of classic funk/soul, 60's/70's psychedelia, a splash of progressive jazz fusion, and tight vocal arrangements to answer the age-old question "what genre is this music?" - FEEL GOOD MUSIC! Bringing people of all ages together. There may truly be a tasty treat for everyone within the mystical sounds of this family of brothers.

In the three years since the band's formation, Family Mystic has toured the west coast on multiple occasions. Making a name for themselves playing shows in parks and public spaces to bring the music to the people in times of need. They recorded/produced their debut studio album "Home in Your Heart" and live album "Live at Mt. Tabor Park 9/21/21". Their sophomore 12-track studio album "Adventures of Nemara" is out December 21st, 2022, and was also self-produced in their home studio, after recording instruments at Fortune Ave Studios. They now find themselves flourishing in the PNW venue and festival scene as they cultivate a vibrant network of music lovers, mystics, and families of all backgrounds and beliefs. They feel that the journey is just beginning as they step into the unfoldment of our destinies.

Tickets are \$10. Doors open at 7pm, show starts at 8pm. Visit wowhall.org for more information. ★



On Thursday May 11 The Community Center for the Performing Arts proudly welcomes TWRP & The Magic Sword to the WOW Hall.

TWRP

The sound of the future as imagined in the 1980s. The nostalgic theme song to your favourite childhood cartoon that may have never existed. The hopefulness of someone from the future describing the utopia of tomorrow. Like a paradox of time travel, TWRP is all of these things and yet none of them. This optimistic fascination with the future, grounded in the nostalgia of the past, is what has shaped TWRP. They are the product of many eclectic styles and eras, crafted into something simultaneously playful, heartfelt, and tongue-in-cheek, all delivered with self-aware

bombast and an uncommon musical precision. Old funk, modern electronic, and classic rock converge in their science fiction universe, as if Earth, Wind & Fire, Justice, and Casiopeia provided the soundtrack to a 80s cult classic film directed by John Carpenter.

THE MAGIC SWORD

Magic Sword are an American electronic trio from Boise, Idaho. They are known for wearing cloaks



and masks during their performances, so as not to reveal their faces or bodies. The band consists of The Keeper (mask illuminated in red; keyboard, audio-visual), The Seer (mask illuminated in blue; guitar), and The Weaver (mask illuminated in yellow; drums).

Tickets are \$25 in advance, \$32 day of show. VIP packages are available for \$85. Doors open at 7pm, show starts at 8pm. Visit wowhall.org for more information. ★

PEE-YEW!

On Wednesday June 7, The Community Center for The Performing Arts proudly welcomes Stinkfoot Orchestra back to The WOW Hall.

STINKFOOT ORCHESTRA

As the iconic front man for Frank Zappa's most infamous 1970's ensemble, Napoleon Murphy Brock helped breathe life into many of Frank's most enduring compositions over the course of 4 albums including what many consider Zappa's greatest live release, Roxy and Elsewhere. Decades later, the Grammy Award-winning San Jose native's voice and performance is as strong as ever. Still boasting a 4-octave range, Brock's voice brings an immediate sense of familiarity to the music of the Stinkfoot Orchestra. Employing a 6-piece horn section, tuned percussion and 4 vocalists, this ensemble pulls no punches - delivering the intricacies and eccentricities of Frank's music with power, authenticity and musical prowess. That said, no Zappa concert would be complete without a healthy dose of Frank's sardonic wit - and the Stinkfoot Orchestra does not skimp on this vital ingredient. Incorporating props, costumes, stage vignettes and audience participation, the band goes the extra mile with every performance to create a complete entertainment experience that leaves even the pickiest Zappa fan pining for more.

If you were able to catch either of their previous performances in Eugene with either Napoleon or Ike Willis, you know to expect a different show each time (and you also know what an amazing show to expect). If you missed them on their first two trips through town, don't make the same mistake a third time. "The Stinkfoot Orchestra with Napoleon Murphy Brock admirably delivered all the musical virtuosity, compositional non-conformity, and satire of American culture that Frank Zappa distilled within his extensive oeuvre. The impression left upon driving home from this experience was one of deep appreciation mixed with laughter and amazement." - Ted Silverman, Jambase

Tickets are \$25 in advance, \$30 day of show. Doors open at 7pm, show starts at 8pm. Visit wowhall.org for more information. ★



EXECUTIVE DIRECTOR'S CORNER

APRIL - MAY 2023

By Deb Maher
We are branching out!

We hosted the **Oregon Cultural Trust's** *Conversations with Funders* with over 200 Lane County arts and culture organizations invited to attend and meet with 10 foundation leaders to better understand funding opportunities in support of our local community. Our WOW Hall volunteers and board members baked an amazing array of cookies and goodies and we provided beverages. It was a very welcoming and informative time. Many people who had not previously been to the WOW Hall got to meet staff and board members and got a sense of our historic building. Thank YOU to everyone who made it a success. You are helping to make the WOW Hall an engaged community cultural hub!

We are now partners with **Travel Lane County**. We can now better promote the WOW Hall and all of our activities to visitors and the business community. We will be promoted in the next Cascade and Coastal Visitor's Guide.

Increasing **links to the City and Downtown Eugene Inc.;** we are exploring the possibility of extending the Special District designation from Charnelton to Lincoln so the WOW Hall becomes the anchor for the west side of downtown. This will enable the WOW Hall to be incorporated more into the fabric of downtown. In the future we hope to be part of creating a downtown cultural district and will keep you up to date on that.

By testifying before the **State Legislature's Ways and Means Committee** as a board member of the Independent Venue Coalition and because of my background in community and economic development, I am able to make the case that arts and culture are essential as economic drivers for our local come back economies. I am working with a statewide network in support of the Arts Recovery Fund (House Bill 2459) which has designated the WOW Hall to receive over \$80,000 and sets aside additional funds for grants. Please give me a call if you



can send an email to Ways and Means Committee members, we need all the support we can get!

We have initiated work with **Oregon Humanities**. Our new Community Voices Coordinator, **Jes Worley** will attend training to become a Community Conversations facilitator with a special emphasis on conducting conversations in Spanish. We will also be holding a range of Community Conversations in the future.

Grant applications submitted

Our Development Officer, Desiree Pappenheimer has developed a tracking process to help guide our grant applications to ensure we are making timely submissions. Currently, we have submitted Letters of Interest or proposals to five foundations with more to come in June.

Membership contributions on the rise

We have nearly met our budget for this year as a part of our overall income. I want to express gratitude to David Ferris and Bob Fennessy for working so closely with our members. Most of all I want to THANK our wonderful members for continuing to support us and believe in all that we are doing.

Our Volunteers make it happen

We could not do all that we do without our terrific volunteers! Thanks to Taylor Wyman, our outstanding Volunteer Coordinator who manages staffing all the shifts for the shows and who manages all the changes. Soon the volunteer management process will have its very own database management system to make everything more efficient.

Live events and performances

We are bouncing back from the pandemic but we are not all the way there yet. People are coming to shows and we have fewer cancellations. Thanks to Skyeler Williams we are averaging 10 to 12 shows a month and attendance is up. Our lighting and sound system is better than ever and people love playing the WOW Hall.

Art Gallery

Thanks to Angela Lees we are now showcasing local artists in our lobby. Last month, Davis Koier, our talented production engineer and inhouse artist displayed a series of surrealistic, monochromatic caricatures. This month, she is featuring Kwang Lee, an artist who hails from South Korea who creates colorful and whimsical animal portraits. *Drop by to see the latest in our art displays!*

WOW Kiosk

We are now managing it internally as a revenue generator. We are selling hoodies (pull over and zips) and T-shirts and an assortment of new goodies. We will be working with the U of O design teams to get some re-design concepts put together.

We are working on launching a new website!

We will be launching a new website soon! Visit wowhall.org to check it out.

Our Most Immediate NEED; Funding for a NEW Roof!

We have begun the *Raise the Roof* campaign thanks to board member Sherry Franzen who came up with the title of this campaign. We need members, donors and grant makers to pitch in so we can protect the WOW Hall during next winter storms.

The estimated cost is about \$80,000 to redo the entire roof.

After that we will need to replaster the inside of the building. We are still getting estimates for that. If you could make a donation toward the roof, we would greatly appreciate it.

**NOTE: Funds designated for the streetlamps are being held in a separate account and we are still working on getting it finished.*

Thank you All for your continued support!



DROP IN!

On Saturday June 17th, The Community Center for the Performing Arts proudly welcomes The Downhill Jam to the WOW Hall.

THE DOWNHILL JAM

The Downhill Jam is a tribute to the music of the Tony Hawk's Pro Skater video game series. Based in LA, the group plays all those iconic punk, ska, and hip hop tracks you heard while obsessively playing the games in your youth. Better yet, they're Birdman approved. They played ramp-side while Tony Hawk skated at Wonderfont Fest 2019 in San Diego, Tony joined them on stage as a guest vocalist for "Police Truck" by Dead Kennedy's in front of a packed house at The Casbah San Diego in December 2022, and they were even invited to be on Hawk's podcast, Hawk Vs Wolf, co-hosted by Jason Ellis. Where else does it make sense to hear Goldfinger, Lagwagon, Dead Kennedys, Public Enemy, Dub Pistols, Motorhead, and Millencolin all in one place? When you're flying through the air on a skateboard, avoiding evil Taxi drivers, looking for the secret tape...or at The Downhill Jam show! Come drop in!

Tickets are \$15 advance, \$18 day of show. Doors open at 7pm, show starts at 8pm. Visit wowhall.org for more information. ★



On Thursday, May 25, The Community Center for the Performing Arts proudly welcomes David Arkenstone & Friends to the WOW Hall.

DAVID ARKENSTONE

Five-Time Grammy Nominee David Arkenstone, known for his 60+ albums, numerous TV, film and game score compositions, and unforgettable themes for NBC, is proud to bring his captivating show An Evening with David Arkenstone & Friends to the Pacific Northwest. This candlelit concert is a joyous genre blend of neo-classical piano, new age, Celtic, progressive rock, orchestral, world music, and Music Inspired by Middle Earth (David's latest album).

With over 100 million Spotify streams, David's music holds something for everyone, taking concertgoers on a musical journey from first note to last. Joined on stage by virtuoso musicians on violin, flute, cello, and percussion, David has plenty of surprises in store. A

musical storyteller, he is passionate about taking listeners on a journey, creating sonic tapestries that evoke every emotion. "I envision a place where I would like to go, or an adventure I would like to take, and let my imagination run free," says David. "I've gotten countless messages from listeners who love to take these journeys with me. I'm sometimes surprised by how powerfully people respond to my music."

Receiving Grammy® nominations in 2021, 2019, 2004, 2000, and 1992, David's compositions are often influenced by the beauty of nature, classical music, Celtic dance, medieval folklore, and the realm of J.R.R. Tolkien's Middle Earth. An Evening with David Arkenstone & Friends will embrace the Pacific Northwest with passionate compositions, heartwarming stories, and an evening to be remembered for years to come. David enjoys touring and meeting his fans from around the world. "One of the most exciting things about performing live is the interaction I have with the audience. It's

very different than making a recording, where you're not sure who will be listening to it. A lot of the roots of our musicianship come into focus in a live situation. You're in the moment, you perform your best, and many times reach new heights – then it's gone and on to the next show!" In anticipation of the Pacific Northwest Tour, David says, "I'm very excited about our upcoming tour in May. My very talented band and I have a great evening planned. We're playing quite a few songs from my catalog that I haven't performed live before. It'll be lots of fun and a great evening to share with you, and your friends and family!"

Attendees may opt for a VIP Experience that includes a post-show autograph meet & greet, preferred seating, lanyard with tour laminate, a signed photo, and a custom compilation CD.

Tickets are \$35 in advance, \$40 day of show, \$25 with a Student ID and VIP Packages are available for \$50. Visit wowhall.org for more information. ★



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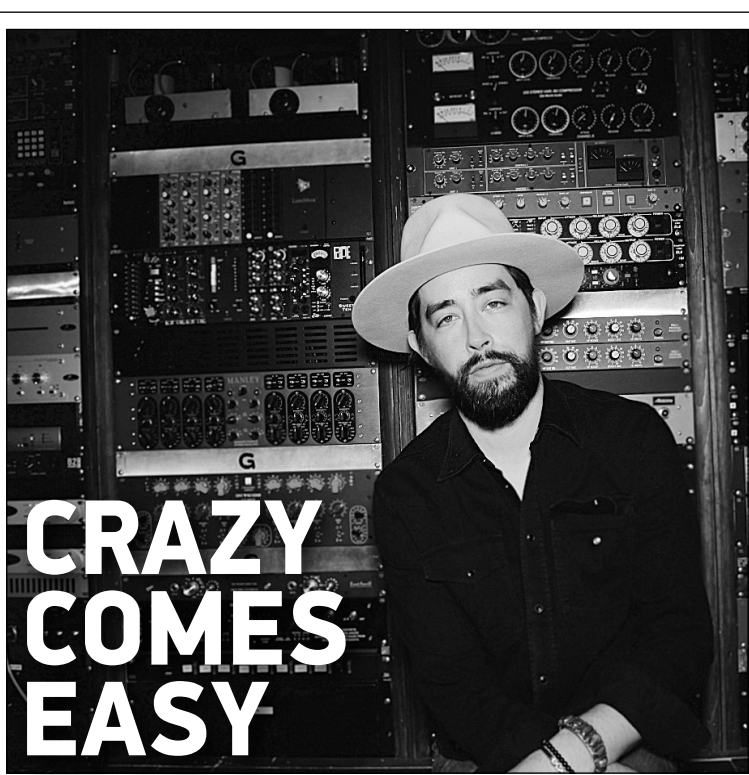
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Keeping Real Variety in Music



On Thursday June 8th, The Community Center for the Performing Arts proudly welcomes Jackie Greene to the WOW Hall.

JACKIE GREENE

Americana and roots singer-songwriter **Jackie Greene** is a jack-of-all-trades, and an artist who can croon over soulful piano ballads as much as he can shred a bluesy guitar solo (like he did as the lead guitarist for The Black Crowes in 2013). A road warrior and musician's musician, Greene's new EP 'The Modern Lives - Vol 2' (out October 2018 on Blue Rose Music) finds him at a new chapter in his life: his first months of fatherhood, time off his relentless touring

circuit, and a cross-country move from Brooklyn to his birthplace of Northern California.

This new collection of six original songs is a thematic extension of 'The Modern Lives - Vol 1' EP (released in 2017 on Blue Rose Music), imbued with a Brooklyn basement DIY feel and ethos. He is a student of American music, transfixed upon its progression through time, as well as how regional sounds fit in a contemporary context. Whereas 'Vol 1' saw Greene experiment with the Delta blues as a canvas for his examinations of modern society, 'Vol 2' sees Greene embrace the sounds of the bluegrass and folk tapes of his youth.

Lead single "Crazy Comes

Easy" showcases Greene's dynamic, multi-instrumental range as he plays slide guitar, organ, bass, and percussion, the guitar licks an appreciative nod to his time in The Black Crowes. Meanwhile, "Good Old Bad Times" highlights Greene as the songwriter as he rattles off lines like "How can somebody find a future? / If they ain't got a foothold in the past?" while taking a critical eye to the idea of nostalgia. Piano ballad "Victim Of The Crime" was one of Jackie's oldest demos up until the feel of these sessions gave him the tools to finish a song that, in his words, was written for his wife before she was his wife. While the title possesses a kind of melodrama, the song itself is tender and heartfelt as he details love's trials and tribulations.

Greene partnered with Academy Award-nominated "king of indie animation" Bill Plympton for a series of music videos for 'The Modern Lives - Vol 1' that would eventually become an animated short film titled 'The Modern Lives'. The film is currently making the rounds at film festivals where it has already won the Jury Award at the USA Film Festival in Dallas, TX, and the Grand Remi Award / Best in Show at WorldFest in Houston, TX. The short is also being exhibited at the 71st Festival de Cannes/Court Mètrage, Melbourne International Animation Festival, and ASIFA-East Festival, amongst others.

Tickets are \$30 in advance, \$35 day of show. Doors open at 7pm, show starts at 8pm. Visit wowhall.org for more information. ★

COMEDY AT THE WOW WITH CHRIS FRANJOLA

On Friday, June 9th, the Community Center for the Performing Arts proudly welcomes Chris Franjola to the WOW Hall.

CHRIS FRANJOLA

Chris Franjola is a writer/comedian who can currently be heard hosting his highly successful podcast, Cover To Cover With Chris Franjola (over 1500 5 star iTunes reviews & Top 50 iTunes Comedy podcasts) also he's a frequent contributor on Heather McDonald's wildly successful podcast, Juicy Scoop. Chris can currently be seen as a regular panel guest on Lights Out with David Spade on Comedy Central & Fox's hit gameshow, Punchline. Chris was also a writer and a regular performer on E!'s hit show "Chelsea Lately" for 8 years. Together with the talented writing staff, Chris wrote over 1500 episodes while performing on the show, more than anyone else besides Chelsea Handler and Chuy. During his time on the show Chris created some of the show's most memorable characters like Gay Caveman, Bieber Man, Johnny Depp, Seventeen Magazine Players and many more. He also starred on the critically acclaimed scripted comedy series "After Lately," which aired for three seasons on E! he was the host of the Sons of Anarchy after show, Anarchy Afterword, airing live on FX. Last year Chris released his first comedy album



"The Shallow End" which received rave reviews and stayed in iTunes Top 10 Comedy Albums for 5 weeks. Earlier this year Chris could be seen as a contributing panelist on The Josh Wolf Show on CMT and Funniest Fails on Fox. When he isn't busy writing and acting, he's performing stand-up on the road, headlining venues all over the country. Before Chelsea Lately, Chris wrote for other shows, including Family Guy, the MTV Video Music Awards, and the original Chelsea Handler Show.

Tickets are \$20 in advance, \$25 day of show. Doors open at 7pm, show starts at 8pm. For more information please visit wowhall.org. ★

JAMMING TO THE WOW

On Friday May 12th, The Community Center for the Performing Arts proudly welcomes Alborosie to the WOW Hall.

ALBOROSIE

"Music knows no boundaries," announced David Rodigan on Alborosie's debut album. "Music is an international force, an international language. From Sicily to Kingston, Jamaica, this is Alborosie. Real, authentic reggae music."

Twelve years later, the Sicilian-born Alborosie headlines festivals around the world and has earned the respect of the entire reggae industry.

Former keyboard player Tyrone Downie was first of the Wailers to join the sessions, followed by guitarist Junior Marvin, bassist Aston "Family Man" Barrett and his son Aston Junior, who plays drums just like his uncle, the late Carlton Barrett. Together, they bring the distinctive feel and sound of reggae's most successful ever rhythm section to a project that also features Chronixx, Jah Cure, rising young roots band Raging Fyah and the veteran Beres Hammond.

"For me, music is like a college," he says. "It's a journey through reggae music, and this has been my approach from day one."



He'd arrived in Jamaica in time for the Millennium, although his breakthrough wouldn't happen until several years later with songs like Kingston Town and Guess Who's Coming To Dinner, issued on his own Forward label. His debut album Soul Pirate soon followed. Dressed in red, green and gold, he was shown pointing the way forward like some Rastafarian Pied Piper. The analogy fits, since his traditional, yet progressive approach has proven highly influential among Jamaica's new wave of reggae artists.

IRON PROPHECY

Born from all walks of life, brought together in one corner of the globe to spread the love of

reggae music back outward to the world. Iron Prophecy brings a Roots Reggae vibe to the stage, seeded with a deep lyrical message about love and unity. The band is headed up by frontman and guitarist Ras Reggae, with backing vocals and keys from The Bubble Queen, Angelikeys. James holds it down on sax while Mad Chad bassie and drummer Eric sit deep in the pocket. 2023 brings new music with a bigger sound from more members and new shows as Iron Prophecy blesses up the scene with their militant roots reggae sound.

Tickets are \$25 in advance, \$28 day of show. Doors open at 7pm, show starts at 8pm. Visit wowhall.org for more information. ★

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★ MAY-JUNE 2023 ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	American Aquarium Singer/Songwriter Doors 7:00 pm, showtime 8:00 \$25 advance / \$30 Day of Show / \$105 VIP Meet and Greet Experience			Bridge City Sinners Dark Bluegrass/ Alternative Strings Doors 7:00 pm, showtime 8:00 \$20 advance / \$25 Day of Show	Judy Blue Eyes Crosby, Stills, Nash & Young Tribute Doors 7:00 pm, showtime 8:00 \$25 advance GA / \$30 Day of Show GA Row seats available	Oregon Country Fair Spring Fling Oregon Country Fair / Community Doors 6:00 pm
	1	2	3	4	5	6
Terrapin Flyer Grateful Dead Tribute Doors 7:00 pm, showtime 8:00 \$22 advance / \$25 Day of Show		Ruston Kelly - The Weakness Tour Singer/Songwriter Doors 7:00 pm, showtime 8:00	Mannequin Pussy Punk/Alternative Doors 7:00 pm, showtime 8:00 \$18 advance / \$21 Day of Show	TWRP & The Magic Sword Techno/Eclectic Doors 7:00 pm, showtime 8:00 \$25 advance / \$32 Day of Show / \$85 VIP	Alborosie Reggae Doors 7:00 pm, showtime 8:00 \$25 advance / \$28 Day of Show	
7	8	9	10	11	12	13
Eek-A-Mouse Doors 7:00 pm, showtime 8:00 \$20 Advance \$22 Day of Show	New Volunteer Orientation Community Opportunity Doors 7:00 pm Free Board of Directors Meeting 8:30 PM	<div>Classes & Workshops</div> <div>Mondays: Dance Empowered with Cynthia Healey 5:30 – 6:30 pm Tuesdays: Coalescence: Community Ecstatic Dance Doors 5:00 pm, Somatic Lab 5:15 Music 6:00–8:00 pm Wednesdays: Dance Empowered with Cynthia Healey 5:30 – 6:30 pm Saturdays: Dance Empowered with Cynthia Healey 9:00 – 10:00 am Sundays: Coalescence: Community Ecstatic Dance Doors 10:00 am, Somatic Lab 10:15-11:00 Music 11:00-1:30</div>				Porangui with Ashley Klein Instrumental/Healing Doors 7:00 pm, showtime 8:00 \$35 Early Bird/ \$40 advance / \$45 Day of Show
14	15	23	24	18	19	20
Wild Child Singer/Songwriter Doors 7:00 pm, showtime 8:00 \$22 advance / \$25 Day of Show				David Arkenstone and Friends Instrumental/compilations Doors 7:00 pm, showtime 8:00 \$35 Advance/ \$40 DOS/ \$25 w Student ID/ VIP \$50		Pascuala Ilabaca y Fauna Doors 7:00 pm, showtime 8:00 \$30 in advance \$35 day of show.
21	22	23	24	25	26	27
	New Volunteer Orientation Community Opportunity Doors 7:00 pm Free	BlueBucksClan - No Rules Tour Hip-Hop/Rap Doors 7:00 pm, showtime 8:00 \$25 advance / \$27.50 Day of Show				
28	29	30	31	June 1	2	3
			Stinkfoot Orchestra Tribute to Frank Zappa Doors 7:00 pm, showtime 8:00 \$25 advance / \$30 Day of Show	Jackie Greene Roots/Americana Doors 7:00 pm, showtime 8:00 \$30 advance / \$35 Day of Show	Chris Franjola Comedy Doors 7:00 pm, showtime 8:00 \$20 advance / \$25 Day of Show	MarchFourth Marching Band/ Eclectic Doors 7:00 pm, showtime 8:00 \$25 advance / \$30 Day of Show
4	5	6	7	8	9	10
	New Volunteer Orientation Community Opportunity Doors 7:00 pm Free			Family Mystic Indie/Alternative/ PNW Doors 7:00 pm, showtime 8:00 \$10 advance / \$10 Day of Show		The Downhill Jam Skate/Punk/Rock Doors 7:00 pm, showtime 8:00 \$15 advance / \$18 Day of Show
11	12	13	14	15	16	17
		Board of Directors Meeting 8:30 PM via Zoom				
18	19	20	21	22	23	24

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